

Scottish and West Pennine French Bulldog Club
Championship Show
24th March 2019
Judge: Dr. A.G. Schemel MRCVS

I was pleased with the big entry and there seemed to be a good atmosphere around the ring. I appreciate the difficulties of Clubs to find suitable venues but I do not think a busy and noisy Sports Center with sub-standard catering facilities is ideal for a Championship Show. Having not been to a Club show for a while and considering the fact that Frenchies are now the most popular breed in the UK, I was astonished that there were not more spectators around the ringside. Sadly, another proof that the show fraternity is far removed from the bulk of -so called -breeders, who obviously are not interested to compare stock to improve their breeding.

As per usual these days there was a wide variation in types and general quality. Solely from a health point of view I could have easily reduced my judging to nostrils and tails and with both there is still urgent need for improvement. However, judging is more than just looking for faults and I was trying to reward moderate specimen of correct breed type without overt health issues. For newcomers who are not so familiar with judging the breed, the reason for picking up dogs is certainly not only to assess nostrils but to compare finer details in head features like lay-back, width of under jaw and set and shape of eyes.

MPD(4.4): 1 Tilley's Kuredeux Bunny Waller as Mossport, up to size Pied but so classical in many ways, scored in his balanced head, ear and expression, best front in this class, compact feet, non-exaggerated roach, attractive markings, sounds mover, hopefully will not grow on. 2 Beal's Cargray Mr Bojangles, another shapely Pied with non-exaggerated features with sufficiently open nostrils, excellent bat-ear, not quite the front of 1 but scored in front action over 3. Eastonite Tank Thomas.

PD(7): 1 McGroarty's Dicar I'm Oslo Ardhub (Imp), shapely young lad, heads a nice quartet of Brindles, excellent medium size, shapely body, distinctive expression, well-shaped eye, excellent ear, sufficiently firm feet, excellent substance for age, correct roach, short well-set tail, most attractive brindle, sound mover. 2 Friend's Kingfriend Mr. Godwin, truly masculine, instantly attracts for his classical features, wonderful eye, excellent front, correct substance, not quite the tail and nostrils of 1 but close decision. 3 Stidwells Beaufrogz Bronzite Warrior of Texastrea.

JD(5,2): rather a dilemma in this class with all of them showing narrow nostrils but on the other hand none showed any evidence of breathing difficulties. 1 Smith Catreima Petit Bateau avec Khanin, Pied of classical outline, very typical equally soft and masculine expression, super bat-ear, ok in eye, scored on his front, correct amount of roach and tight feet. 2 Seffer's Boule and Aonuba Sir Kaiser Catrelma, very dark brindle, scores on his shapely body and masculine overall impression, sufficiently large and dark eye, correct in profile and good filling, moved and showed well but not quite the hind angulation of 1. 3 Miles Ranacani Valentino Rossi.

YD(3,1): 2 dogs who could not possibly more different in shape! 1 Gordon's Rustibee Dock of The Bay, Brindle built on rather long cast, scored on his non-exaggerated head and expression, very good ear-shape and placement, ok in front, decent hind-angulation and moved with drive. 2 Pleasance Katakia Last Man Standing, ultra-short pied, nicely balanced head, eye showing rather a lot of white, sufficiently strong front, very steep behind hence lacking drive.

PGD(5,1): notoriously difficult class with all kinds of shapes and types headed by 3 fawns with not much to separate them. 1 Oakes Boule and Onuba Revelations at Luxbear(imp), scored on his good overall balance and shape, substantial without being overdone, correct length of leg, excellently shaped skull, correct ear and wonderful eye, fine coat, scored on the move over 2 Swateridge Xentique I'm Hank Marvin, truly masculine, scored on his typical head and balanced expression, a touch full in eye, excellent ears, non-exaggerated roach, excellent tail-set, fine coat, moved well but not the front of 1. 3 Tullis Titantails Boardwalk Bulet.

LD(9,1): this class was domineered by two very nice Brindles 1 Smith Iron First Lennox for Bellicose(Imp) instantly attracted for his classical features reminding me of some great dogs from the past, equally masculine and typical head with correct filling, expressive eyes and demanded open nostrils, not the shortest in frame but harmonious lines with correct roach, firm front, excellent hind angulation, very attractive colour, moved with purpose Res. CC. 2 Cund & Harrop Chelmbull Moon Walker, scored on his compact shape and classical head, super eye, excellent ear-set, acceptable nostrils, firm straight front, excellent roach, very pleasing side-gait but not quite the drive of 1. 3 Bryant's Archness Sign of the Times.

OD(9,4): 1 Cund & Harrop's Ch. Chelmbull The Aviator, Brindle built on elegant slightly lighter scale which he is using to full advantage fulfilling today's demands. Very nicely balanced head with classical but non-exaggerated features, sufficiently dark eyes, precise lips and very good filling, tight straight front, decent waist-line and roach, excellent hind angulation, attractive colour, really comes to his own on the move with his free and precise action and showy attitude. CC& BIS. 2 Friend's Kesasonas Little Wonder at Kingfriend (Re-IMP) very pleasing shape and plenty of substance, well-shaped skull with sufficiently large bat-ears, sufficiently large eye, moved with purpose, just preferred slightly more positive front action of 1. 3 Krall's Jafrak Finger of Fudge.

VD(2,2): 2 handsome Brindles, quite different in type but in many ways a lot to like about them hence not at all easy to place them in order. 1 Drummond's Ch Renuar New War Bonnett Glenlee (Imp), built on smooth floating lines, sufficiently compact, classical shape of skull and excellent expression, tight front, excellent depth of chest, moved with purpose BVS. 2 Cund & Harrop's Ch Chelmbull Moon Pilot. instantly attracts for his shapely and compact outline, decent head with sufficiently dark eyes, excellent ears, firm front, attractive dark brindle, showed well but not quite the drive from behind of 1.

SpOFawn(4,1): 1 Kasprowicz Daniello Easter Power Live, very pleasing non-exaggerated overall picture, attractive outline with good length of leg, decent waist-line and harmonious roach, masculine head with soft expression, sufficiently large ears, excellent hind-angulation, super pigment, really scored on the move. 2 Xentique I'm Hank Marvin.

SpOBrindle(4): 1 Miles Ranacani Valentino Rosi compact brindle built on slightly smaller scale, very pleasing head with sufficiently masculine expression, excellent eye and ear, good reach of neck, decent roach, moved well. 2 Gordon's Rustibee Dock of The Bay. 3 Ellis Baclaudi Bumbleberry Pie by Glitterkiss.

MPB(13,2): 1 Beale Cargray Diamond and Pearls, ultra-feminine brindle, instantly attracts for her shapely frame and everything right for age, very pleasing head with excellent eye, filling and correctly shaped and placed ears, correct substance for age, according to her conformation moved with purpose and confidence BPS. 2 Omar's Coltington the Ballerina. very shapely fawn, liked her open facial features, very good pigment, eye and ear, strong firm front, excellent roach, moved and showed well, liked her a lot and very close decision. 3 Stidwell's Washoe I Got the Girl at Beaufrogz.

PB(14,4): 1 Foley's Hileantoir's Over It, heading a strong class, solid and mature brindle with large feminine head and open facial features, dark well-shaped eyes with excellent filling underneath, classical profile, solid front, chunky but not extreme, decent hind angulation and really scored on the move. 2 Asimah's Nasanga Sierra Sunset, another quality brindle with very pleasing facial features, good reach of neck, correct waist-line, correct tail-set moved with purpose, attractive colour. 3 Morgan's Tytorro Tiger Feet.

JB(9,3): 1 Cund & Harrops' Daulokke's Sauvage Rose at Chelmbull, eye-catching brindle of appealing size and shape, non-exaggerated head with feminine expression and plenty of work in it. Classical profile, dark well-shaped eyes, decent front, correct reach of neck and depth of body, gentle roach, very good hind-angulation, moved with purpose, should do well. 2 Brooks & Cairns, Cpursus Under The Ivy, more substantial pied of pleasing classical type, excellent ear, stop, filling under the eye and smooth finish of mouth, excellent angulations and moved well, just preferred touch softer eye of 1. 3 Adam's Lorrosa Love Shack at Carkennar

YB(4,1): 1 Timm's Eastonite Moana, brindle shapely almost racy in outline but a lot to like about her, very good proportions and once body has dropped should be rather special, decent feminine expression, dark well-shaped eyes, excellent nostrils, ok in front, attractive colour scored in the move over 2 Cook's Jaquietus Careless Whisper, fawn of honest overall type, excellently shaped and carried bat-ears, sufficiently round eyes, excellent neck, correct hind angulation, sufficiently soft coat. 3 Maxwell's Eastonite Page Three Girl,

PGB(14,7): a decent class headed by two exquisite Brindles with not much to separate them. 1 Layton's Louwrights Ma Bella at Kingfriend, instantly attracts for her shapely outline and correct front, loved her melancholic soft expression so typical for the breed, super nostrils, ears and finish of mouth, excellent roach and hind angulation and moved well. 2 Krall's Jafrak Return To Sender, another girl from the top drawer with super outline, classical shape and good overall conformation. Head with excellent profile, decent ear and very good filling, super top-line, excellent waistline, roach and tailset, moved ok but just a bit untidy in front action, close decision. 3 Morgan & William's Gwynsel Chains of Love.

LB(15,6): 1 Hau's Celticbrid Stop'n S Dare, ultra-feminine brindle, best shape and substance in a small compact frame. Classical outline with harmonious roach, simply looking good from all angles, soft and typical head-features and swift purposeful movement complete very pleasing picture, apparently her dam has done well under me before. CC & Res. BIS. 2 Scott Amuelle Little Miss Artemis, another brindle of top-quality, excellent shape and size, gentle but distinctive expression, pleasing eye and ear, big nose-pad with sufficiently open nostrils, ok in hind angulation, moved and showed well, just preferred length of tail of 1 but another close decision. 3 Small Merimna's Siodot.

OB(16,9): probably the strongest class of the day with quality bitches in various stages of development. 1 Mackie's Ch Jafrak Sherbet Dab, one of the very few of the entry I have judged before and I very much liked her as a puppy, this fawn has now developed into a equally cobby and shapely mature bitch of outstanding quality. Equally feminine and distinctive head with classical features, excellent eye and ear, wonderful profile, solid front, excellent top-line with gentle roach, decent hind-angulation, sound mover, pushed hard for the big green card but I fell for the ultra-feminine charm of the Brindle from Limit Res.CC

2 Sharp-Dixon & Reyes Gwynsel Crazy in Love with Queenslake, eye-catching brindle of excellent shape and classical outline, distinctive head and expression with good filling, excellent reach of neck and top-line, excellent hind-angulation, attractive brindle, very pleasing side-gate but just a bit untidy coming which cost her the class but close decision. 3 Seffer's Boule and Anuba Rachele Catrelma (Imp)

VB(6,3): lovely trio of seasoned girls of classical Frenchie type, all showed with dignity and only slight changes in movement and it almost seemed unfair to place them in order of merit, a credit to their owners! 1 Small's Ch. Merimna's Ruby Parure, shapely and still pretty in a way only a breed devotee would appreciate! In hard condition and in the challenge scored on the move. 2 Swateridge Xentique Burlesque, mature with gentle and soft expression, still good eye and ear, still shapely body, in firm body condition, enjoyed her day out but not quite the youthful drive of the past. 3 Howarth's Gizyjo Miss Frederic.

SpOPied(1): 1 Garatt's Sweet Amelia at Marchmanor. rather red than classical pied, pretty head, body shape not her fortune, steady temperament, showed well for her young handler.

SpOFawn(6,3): 1 Coltington The Ballerina . 2 Jaquietus Careless Whisper. 3 Gizyjo Miss Fredrique

SpOBrindle(2,1): 1 Zebrauska's Being Number One, pretty in a small compact frame, still very puppyish but potential, just needs time which is on her side.

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